

LIVING FRATERNITY

Theme: Our Lady of Guadalupe ... A woman clothed in the sun ...

In this month of January 2025, we are proposing for your reflection a text prepared by Micheline J. Larocque, Secular Franciscan, member of the La Trinité Sector. The text presents the beauty of our Lady of Guadalupe.

Recall: Our monthly meeting should favour an encounter with Christ. A spirit of prayer will ensure a meeting that will promote a good experience for all the members

JANUARY 2025 MONTHLY MEETING

Opening of the meeting

After a hymn, a prayer according to the Ritual or another, chosen by the fraternity, the meeting begins.

Introduction

On December 12th we celebrated the feast of Our Lady of Guadalupe. Let's take a moment to it is necessary, in this new year that begins, to better grasp the full scope of its Appearances. Consider them with a fresh eye, in the light of scientific discoveries recent in photography and quantum physics... Let's first have his image and watch her carefully... Mary, is known since 1531 under the name of Our Lady of Guadalupe where she was While leaving his portrait on the tilma (a garment made from fibres of woven cactus worn as a coat/cape by men in the Aztecs) of Juan Diego, a humble native Aztec.

And since then, many signs deserve our attention. Do they not confirm that Mary is indeed this woman of which the Apocalypse speaks, so well on the tilma where her appearance was printed? It is clearly engraved as being surrounded by/of the sun, carrying a cloak full of stars and having under its feet the moon. That is why it is important to pay more attention now to this unique portrait of Mary, which she herself left us of her almost 500 years ago!

There are many reasons to do so.

Very competent and serious scientists (including Dr José Aste Tonsmann) have discovered, by attentively scrutinizing the fabric and its image now using very perfected tools, t hat this fabric has not only miraculously preserved intact since 1531 but that in the mantle there is the exact position of the stars in the sky at that time. And He is alive!

The woman clothed with the sun, «the moon under her feet»

Under his feet. The toe of the right foot is visible and placed on the crescent moon, below, at right. The left foot* is concealed, up, to the left, behind. Probably under his coat. The position of his left foot is revealed from the flexion of his knee, well obvious in front, at the height of her knees. Thus, Mary appears with the moon clearly visible: the southern crescent. It is to be noted that she has the moon under her feet, such mentioned in the Apocalypse. (1)

“A crown of 12 stars on his head”

John describes that 12 stars crown the woman’s head... (Apo.XII;1). Now on the tilma her mantle is covered with stars. And none on her head. What to understand?

One fact is to be noted about the stars on the tilma of Notre Dame. They reproduce exactly the position of the stars in our galaxy at that time, during the solstice of the winter of December 12, 1531, at 10:26. Therefore, the stars of our solar system were included, with 12 in number. We will remember that 12 stars surround Mary on the miraculous medal, as depicted to Catherine Labouré by Marie and these 12 stars are: Mercury. Venus. Earth. Mars. Ceres. Jupiter. Saturn. Uranus. Neptune. Pluto. Charon and 203 UB313. (2)

She is pregnant... (John, Apo XII,2)

At her waist, on the tilma, Marie wears a black belt. She therefore presents herself as pregnant. At that time the black belt worn by a woman was a sign of pregnancy. And April 24, 2007, a miracle happened that thousands of assistants could see: her breast in a brilliant light from no material source in the Basilica or from around.

Other notable facts

In his eyes

1. In the pupils of her eyes can be seen, with very powerful microscopes, the silhouettes of 12 people present at the time of the apparition. No painter, or any high-performing brush, as tiny as possible, could not and would not reproduce with such precision those who were there, present.
2. Furthermore, it was discovered that the fabric on which the Virgin is printed is... alive. The various and multiple colors are always well maintained even though it is multi-centenary (500 years old) and it is still intact despite all that may have contributed to its destruction: the climate, temperature, microbes and bacteria, handling, fire and bomb made to make it disappear.

Mary, the woman clothed with sun. Sun?

Now, let us draw closer to the words of Jesus, declaring from himself: "I am the light of world" (John 8:12) and those of the Apocalypse, XXII:16, where he says of himself: "I am (to be) the Morning Star." Mary, on the tilma, is surrounded by sun. And she also carries the light in her breast, on the tilma. The light incarnated in Mary's born from the infinite, eternal, immutable, immortal, as manifested in Our Lady, Mexico.

"Seek and you will find" and "Who seeks finds". (Mt 7:7-8) How good and beautiful the adventure that we discover today, through contemplation and science, that *the Infinitely Great is in the Infinitely Small and that the Infinitely Small is in the Infinitum great. And that they are one!* To deepen the words of Jesus: « *I am the Light of the world; the way* » (John XIV, 6) in connection with what he said of himself: « *I am the Alpha and the Omega. The First and Last. The Principle and the End.* » (Apo XXII, 12-13). And this can be demonstrated and proven. In nature itself. In everything and everywhere.

Mary, the woman clothed with the sun, who carried and carries the light (seen in her illuminated breast on tilma) shows us the way. Let us also remember all her other visits: to Fatima (the dance of the sun), in Lourdes (crushing the head of the snake under his feet), in Manduria (with the Eucharist in her hands, on her heart) and now in Medjugorjie. She calls to us always.

It is the beginning of a new time. Happy are those who seek, with Mary, the woman clothed with the sun, the treasure hidden in a field. With her, who carries the light in the light, they will find it. In the universe field, they will find it. They will discover the lost pearl.

Micheline J. Larocque, on this Christmas Day, December 25, 2024

Explanatory Notes

1. **Note:** We discover the entire shape of the moon by means of a compass, completing the crescent, clearly visible.
2. (Reference: A solar system with 12 planets? Radio-Canada.ca); <https://33here.radio-canada.ca/pluton-planet>

Sharing and reflection

After the reading of this very interesting text about the Lady of Guadalupe, we will share what has touched or marked us while listening to this story. Let us take the time necessary to allow the members of the fraternity to express themselves.

Biblical Reflection

Read the texts from the Gospel; of saint John 8, 12, of the Gospel of the day or of the preceding Sunday, share your thoughts, using the following questions:

1. Take a moment of reflection, underline the inspiring words or phrases ...
2. Share your reflections on the evangelical text chosen ...

Life Objective

During this month of January 2025, start of this new year, during our monthly meetings, let us share the joy by wishing peace as well as health to the members of our fraternities and to our families ...

Events and Information from the Church and the Order

Remember to pray for the National Chapter in June this year, for our meetings and regional and local activities, Also, pray for our Pope Francis in this Jubilee Year 2025

End of the meeting: (song or prayer chosen by the fraternity)

Pray together

Our Lady of Guadalupe, our mother and guide, pray for us.

May our eyes open to the Light and the infinite Love of the Father whose Light shines as much in the infinitely small as in the infinitely great.

May we finally be given the sight, for his greater glory in the Unity of the Holy Spirit.

That we may all be one in Him who is infinitely great, and He in us who are infinitely small.

Amen.

At Home

Look in your library to find, if possible, writings of the Lady of Guadalupe. the

Note: See on the next page a picture of our Lady of Guadalupe. It should be helpful as you work through the text.

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